

# OMIYAGE

# SHIME/OKEDO

## INTRO

*Shime & Odaiko comes in with low roll  
Shime rollings move from inside to outside drumhead*

## ODAIKO - JI

*“ZU” - strike drum & let bachi vibrate on skin*

	1	2	3	4			
I	<b>ZU</b>	<b>DO</b>	<b>DON</b>	<i>su</i>			



**8X**

# OMIYAGE

# SHIME/OKEDO

Shime #1 fades out to begin pattern SO.1 on 8th round of Odaiko Ji coming in on "DON"  
 (Shime #2 & #3 still rolling)  
 Shime #2 add in on line #3 (Shime #3 still rolling)  
 All Shime adds on line #1 repeat

## SO.1

	1	2	3	4	5	6	7	8	9		
1	ZU	TEN	ZU	TEN	TEN	ZU	KU	ZU	DO	DON	
2	TE	KE	TEN	ZU	TEN	ZU	KU	ZU	TEN		
3	ZU	TEN	ZU	TEN	TE	RE	ZU	KU	ZU	TEN	DON
4	TEN	DON	TE	KE	TEN	ZU	TEN	DON			

After last DON of pattern SO.1, Shime players freeze, hold for 2 Odaiko Ji patterns

**2X**

# OMIYAGE

# SHIME/OKEDO

	1	2	3	4	5	6	7
1	DON		ZU	DO	DON		ZU
1	<b>DON</b>	<b>TE</b>	<b>RE</b>	<b>ZU</b>	<b>KU</b>	<b>ZU</b>	<b>DON</b>
2	DON		ZU	DO	DON		ZU
2	<b>DON</b>	<b>TE</b>	<b>RE</b>	<b>ZU</b>	<b>KU</b>	<b>ZU</b>	<b>DON</b>
3	DON		ZU	DO	DON		ZU
3	<b>DON</b>	<b>TE</b>	<b>RE</b>	<b>ZU</b>	<b>KU</b>	<b>ZU</b>	<b>TEN</b>
4	<b>TE</b>	<b>KE</b>	<b>TEN</b>	<b>DON</b>	<b>TE</b>	<b>RE</b>	<b>ZU</b>
4							
5	DO						

	1	2
1	<b>DON</b>	<b>DO</b>
		<b>KO</b>

**ODAIKO SOLO**

**16X**



# OMIYAGE

# SHIME/OKEDO

Odaiko takes faster solo (2nd solo) during SO.2

## SO.2

	1	2	3	4	5	6	7	8									
1	DO	KO	KA	RA	DON	ZU	ZU	DO	KO	KA	RA	KA	ZU	ZU	2X		
2	KA	RA	ZU	ZU	DON	ZU	ZU	DO	KA	ZU	ZU	DON	ZU	ZU			
3	DO	KA	ZU	ZU	DO	KA	ZU	ZU	DO	KA	ZU	ZU	DO	KA		ZU	ZU
4	DON	DON	KA	RA	ZU	ZU	KA	RA	ZU	ZU	DON	ZU	ZU				

## Ji

	1	2	3	4	5	6	7	8					
1	ZU	ZU	KU	ZU	ZU	KU	ZU	ZU	KU	ZU	ZU	KU	5X

Rotate between pattern SO.2 on Okedo & Ji on Shime

# OMIYAGE

# SHIME/OKEDO

## KIAI CALL 01

Odaiko back to "DON DOKO" ji (Chu Daiko enters)

	1	2	3	4	5	6	7	8		
1	EEEEEE	EEEEEE	EEEEEE	EEEEEE	EEEEEE	YAAAAA	SAAAAA			
2	DON	DON	su	DON						
3	EEEEEE	EEEEEE	EEEEEE	EEEEEE	EEEEEE	YAAAAA	SAAAAA			
4	DON	DON	KA	GO	DO	GO				

2X

## KIAI CALL 02

	1	2	3	4	5	6	7	8						
1	EEEEEE	YA	SA		TA	YA	SA	EEEEEE	YA	SA		TA	YA	SA
2	EEEEEE	YA	SA		TA	YA	SA	DON	DON	su	DON	su		
3	EEEEEE	YA	SA		TA	YA	SA	EEEEEE	YA	SA		TA	YA	SA
4	EEEEEE	YA	SA		TA	YA	SA	DON	DON		KA	GO	DO	GO
5	EEEEEE	YA	SA		TA	YA	SA	EEEEEE	YA	SA		TA	YA	SA
6	EEEEEE	YA	SA		TA	YA	SA	EEEEEE	EEEEEE	EEEEEE		LETS	GO	

# OMIYAGE

# SHIME/OKEDO

## INTRO

	1	2	3	4	5	6	7	8
1	DON DOKO	DON DOKO	DON DOKO	DON DOKO	DON DOKO	DON DOKO	TEN DOKODOKODOKO	
2	DON DOKO	DON DOKO	DON DOKO	DON DOKO	TEKE DON KON	TEKE DON KON	TEKE DOKO	
3	DON DOKO	DON DOKO	DON DOKO	DON DOKO	DON DOKO	DON DOKO	TEN DOKODOKODOKO	
4	TEKE DON KON	TEKE DON KON	TEKE DOKO	DON DON	DON DON	DON DON	DON DON	DON
5	PA TEKE TEN	PA TEKE TEN	PA TEN	PA TEKE TEN	PA TEKE TEN	PA TEKE TEN	PA TEKE TEN	PA TEN
6	PA TEKE TEN	PA TEKE TEN	PA TEN	DO TE TE	TE DO TE	DO TE DO	TE	
7	PA TEKE TEN	PA TEKE TEN	PA TEN	PA TEKE TEN	PA TEKE TEN	PA TEKE TEN	PA TEN	
8	PA TEKE TEN	PA TEKE TEN	PA TEN	DO TE TE	TE DO TE	DO TE DO	TE	

**4X**

# OMIYAGE

# SHIME/OKEDO

Players switch between "A" & "A-COUNTER," Overlaying each other

## A

	1	2	3	4	5	6	7	8
1	DON	DOKO	DON	DOKO	DON	DOKO	DON	DOKO
2	DON	DOKO	DON	DOKO	DON	DOKO	DON	DOKO

4X

## A-COUNTER

	1	2	3	4	5	6	7	8
1	PA	TEKE	TEN	PA	TEKE	TEN	PA	TEN
2	PA	TEKE	TEN	PA	TEKE	TEN	PA	TEN

4X

## SOLO TAG

	1	2	3	4	5	6	7	8
1	TEN	TEKE	TEN	TEN	DON	DON	ga	TEN
2	su	DON	ga	su	DON	ga	DON	



# OMIYAGE

# SHIME/OKEDO

## SOLO JI

	1	2	3	4	5	6	7	8
1	4 Bars (Double Horsebeat Ji)							
2	<b>DON</b>	<b>DON</b>	su	su	su	<b>DON</b>	su	su
3	3 Bars (Double Horsebeat Ji)							
4	su	<b>DON</b>		su	<b>DON</b>			
5	2 Bars (Double Horsebeat Ji)							

## BUILD UP I

*Start Low & Crescendo*

	1	2	3	4	5	6	7	8
1	<b>DON</b>	<b>DOKO</b>	<b>DON</b>	<b>DOKO</b>	<b>DON</b>	<b>DOKO</b>	<b>DON</b>	<b>DOKO</b>

**4X**

## ENDING

*Kiai on last "DON"*

	1	2	3	4	5	6	7	8
1	<b>PA</b>	<b>DOGO</b>	<b>DON</b>	<b>DON</b>	<b>PA</b>	<b>DOGO</b>	<b>DON</b>	<b>DON</b>
2	su	<b>DON</b>	su	go	<b>DO</b>	<b>GO</b>	<b>DO</b>	<b>GO</b>